



Francis Faux

# Tales of the Mabinogion

*a suite for solo clarinet*



I  
I, Dylan  
for Emma Davies

**Senza misura** *accel.* *tr*

Clarinet in B $\flat$

*mf* *p* *f* *pp* *pp*

6 Cl. *mf* **Giocoso** 116

8 Cl.

10 Cl. *mf*

12 Cl.

15 Cl. *mf* *p* 3 3 3 3 3 5

18 Cl. *f* 3

21 Cl. *mp* *f*

24 Cl. *sfp* *mp* *sfp*

26 Cl. *rit.* *tr* *tr* *quasi cadenz.* *mf* *sfp* *ff* *mp* *espress. con melancolia*

30 **Meno mosso** *rit.* *mp* *p* *mp* *p* *mp* *pp*

33 **Presto** ♩ = 160 *mp* *cresc.*

35 Cl. *ff*

# II I, Arianrhod

## Misterioso - tempo rubato

♩ - 60

Clarinet in B $\flat$

Cl.

Cl.

Cl.

### Poco più mosso

Cl.

Cl.

Cl.

D.C. al Coda

29  $\phi$  Coda

Cl. *pp* *p* *sfz* *pp* *accel.*

34 *molto rit.* *veloce* *fff* *ppp*

### III I, Gofannon

Clarinet in B $\flat$  **Pesante** ♩ - 92

*mf*

Cl. 6

Cl. 12

Cl. 18 **Flessibile, mezzo-soprano**

*mp*

Cl. 23

*p*

Cl. 28 **rit.**

*mf* *mp*

32 **A tempo**

Cl. *mf*

38 *p cresc.*

43 *mf* *lunga* *sfz*

# IV I, Rhiannon

**Affetuoso - poco giocoso**

♩ = 56

*espress.*

Clarinet in B♭

Musical staff for Clarinet in B♭, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic. The melody features a triplet of eighth notes in measure 3.

Cl.  
5

Musical staff for Clarinet, measures 5-8. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a piano (*p*) dynamic.

Cl.  
9

Musical staff for Clarinet, measures 9-12. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and includes trills (*tr*) in measures 10 and 11.

Cl.  
13

Musical staff for Clarinet, measures 13-16. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and includes trills (*tr*) in measures 14 and 15.

Cl.  
17

Musical staff for Clarinet, measures 17-21. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a piano (*p*) dynamic and reaches a forte (*f*) dynamic by measure 21.

Cl.  
22

Musical staff for Clarinet, measures 22-26. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a piano-piano (*pp*) dynamic, followed by a *rit.* marking. At measure 23, the tempo changes to *Marziale* with a new tempo of ♩ = 72. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Cl.  
27

Musical staff for Clarinet, measures 27-30. The staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by mezzo-piano (*mp*) and forte (*f*) dynamics. It includes trills (*tr*) in measures 28 and 29.

32 **più animato**

Cl. *mf* *f*

36

Cl. *p*

39 **Affretando**  
♩ = 140

Cl. *f*

43

Cl. *p cresc.*

48

Cl. *f dolce*

♩ = 60

52 **rit.** **a tempo**

Cl. *pp*

56 **molto rit.** **tr**

Cl.

# V I, Gwydion

**Lontano** ♩ = 42

Press loop pedal

Clarinet in B $\flat$

*p* *mp*

Cl.

*ppp* *pp*

Cl.

*p*

Cl.

*mp* *pp*

Cl.

*mp*

Cl.

*p* *mf* *p*

Cl.

*pp espress.*

Cl.

*tr*

14:10 18:12

17 Cl. *ff* *estaticamente*

19 Cl. *mp* *pp*

21 Cl. *p*

23 Cl. *pp*

25 Cl. *ppp* *mp* *mf* *pppp* *p*

End loop \*